

Juan Luis de Pablo Enríquez Roben
2004

Concerto for orchestra and solo violin

♩ = 76 Meditative

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7 *poco accel.* 10 $\text{♩} = 105$ *poco animoso*

Picc. *mf* *p* *mp* *mf* *mp*

Fl. 1 *mf* *p* *mp* *mf* *mf*

Fl. 2 *mf* *p* *mp* *mp* *mf*

Ob. 1 *mf* *mp* *mp* *mf* *mf*

Ob. 2 *mf* *mp* *mp* *mf* *f*

E. Hn. *mf* *mp* *mp* *mf* *f*

Bb Cl. 1 *mp* *mp* *mp* *mf* *mf*

Bb Cl. 2 *mp* *mp* *mp* *mf* *mf*

B. Cl. *mf* *mp* *mp* *mf* *f*

Bn. 1 *p* *mp* *mp* *mp* *mf*

Bn. 2 *p* *mp* *mp* *mp* *mf*

C. Bn. *mp* *mp* *mp* *mp* *mf*

Hns. 1-2 *a2* *mp* *mp* *mf* *mf*

Hns. 3-4 *a2* *mp* *mp* *mf* *mf*

C. Tpt. 1 *mp* *mp* *mp* *mf* *mf*

C. Tpts. 2-3 *mp* *mp* *mp* *mf* *mf*

Tbns. 1-2 *a1* *p* *p* *p* *p*

Tbn. 3 *p* *p* *p* *p* *p*

Tb. *p* *p* *p* *p* *p*

Timp. *mp* *mp* *mp* *mf* *mf*

Perc. 1 *Suspended Triangle* *mp* *mp* *mp* *mf* *mf*

Perc. 2 *Bass drum* *mp* *mp* *mp* *mf* *mf*

Perc. 3 *Timbalar Bells* *f* *L.V.* *L.V.* *mf* *mf*

pno./cel. *mp* *mp* *mp* *mf* *mf*

Sl. Vl. *mp* *mp* *mp* *mf* *mf*

Vln. 1 *mp* *mp* *mp* *mf* *mf*

Vln. 2 *mp* *mp* *mp* *mf* *mf*

Vla. *mp* *mp* *mp* *mf* *mf*

Vcl. *mp* *mp* *mp* *mf* *mf*

Cb. *mp* *mp* *mp* *mf* *mf*

12 *Poco rit.* 14 $\text{♩} = 116$ *Passive*

Picc. *mp* *p*

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *mf* *mp* *p* *pp*

E. Hn. *mf* *mp* *p* *pp*

Bb Cl. 1 *mp* *pp*

Bb Cl. 2 *mp* *pp*

B. Cl. *mf* *mp* *pp*

Bu. 1 *pp*

Bu. 2 *pp*

C. Bu. *pp*

Hns. 1-2 *mp* *pp*

Hns. 3-4 *mp* *pp*

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2 *pp*

Tbn. 3 *pp*

Tb. *pp*

Timp.

Perc. 1 *mp* *mf* L.V.

Perc. 2

Perc. 3 *Marimba* *mf* *mp* *ppp* *go to Xilophone*

pno./cel. *mp* L.V.

12 *Poco rit.* $\text{♩} = 116$ *Passive*

Sl. Vl. *f*

Vln. 1 *unis.* *mp* *gli altri con sord.*

Vln. 2 *divisi pizz.* *mp* *gli altri arco con sord.*

Vla. *p*

Vcl. *p* *con sord. gli altri*

Cb. *unis.* *p* *gli altri pizz.*

3

5

24 *poco accel.*

26 *Joyful*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbn. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

24 *poco accel.*

24 *Joyful*

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

Sl. Vl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

7

Obertura Concertante

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8
Obertura Concertante

36 $\text{♩} = 50$ Tragic Remembrance

Picc. f mp

Fl. 1 f mp

Fl. 2 f mp

Ob. 1 f mp

Ob. 2 f mp

E. Hn. f mp

Bb Cl. 1 f mp

Bb Cl. 2 f mp

B. Cl. f mp

Bn. 1 f mp

Bn. 2 f mp

C. Bn. f mp

Hns. 1-2 $sf p$ mp mf f

Hns. 3-4 $sf p$ mp mf f

C Tpt. 1 mf mp

C Tpts. 2-3 mf mp

Tbns. 1-2 f mf $sf p$ mp mf

Tbn. 3 f mf $sf p$ mp mf

Tb. f mf $sf p$ mp mf

Timp. f mp mf f

Perc. 1 f mp mf f

Perc. 2 f mp mf f

Perc. 3 f mp mf f

pno./cel. ff mp mf f

Vln. 1 ff mp mf f

Vln. 2 ff mp mf f

Vla. ff mp mf f

Vcl. f mp mf f

Cb. f mp mf f

Tune Low F to G₂ and High F to F₁

10
Obertura Concertante

44 $\text{♩} = 104$ Building towards climate

Picc. mf

Fl. 1 mf

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1 *marcato* *Soli* f

Bb Cl. 2 *marcato* f

B. Cl.

Bn. 1 *marcato* *Soli* f

Bn. 2

C. Bn. mf

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1 *snare drum* sfp

Perc. 2

Perc. 3

44 *Celesta* mf

pno./cel. mf

44 $\text{♩} = 104$ Building towards climate

Vln. 1 *pizz. divisi a4* f

Vln. 2 sfp mp

Vla. sfp sfp mp mf f

Vcl. sfp $marcato$ mp mf f

Cb. *pizz.* mf

48 *poco accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

con sord.

2 con sord.

f

cresc.

divisi

unis.

arco

poco accel.

56

pno./ccl.

56 *A desperate cry*
ff *Quasi Cadenza* *120*

Sl. VI.

Vln. 1

Vln. 2

56 (Spc) *ord.* *con sord.*

60

Sl. VI.

62

Sl. VI.

64

Sl. VI.

66

Sl. VI.

68

Sl. VI.

70

Sl. VI.

72

Picc. *meno mosso* $\text{♩} = 108$

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1 *pp*

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

72

pno./cel.

72

meno mosso $\text{♩} = 108$

Sl. Vl. *gli altri con sord.*

Vln. 1 *p* *mp* *mp* *p* *mp* *6*

Vln. 2 *gli altri con sord.* *pp* *unic. con sord.* *p* *divisi* *p* *mp*

Vla.

Vcl. *arco divisi con sord.* *p*

Cb.

76 *Poco accelerando*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

76

pno./cel.

76

Poco accelerando

Sl. VI.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

18
Obertura Concertante

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

88

Sl. Vl.

88 *uniz. con sord.*

Vln. 1

88 *uniz. con sord.*

Vln. 2

Vla.

88 *Senza sord.*

Vcl.

Cb.

20
Obertura Concertante

96
97
Poco rit.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- C. Bn.
- Hns. 1-2
- Hns. 3-4
- C Tpt. 1
- C Tpts. 2-3
- Tbns. 1-2
- Tbn. 3
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Xylophone)
- pno./cel.
- Sl. Vl.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Measure 96:

- Picc.: Rest
- Fl. 1: *mf* (quarter note, eighth notes)
- Fl. 2: *mf* (quarter note, eighth notes)
- Ob. 1: *mp* (quarter note, eighth notes)
- Ob. 2: *mf* (quarter note, eighth notes)
- E. Hn.: Rest
- Bb Cl. 1: *mf* (quarter note, eighth notes)
- Bb Cl. 2: *mf* (quarter note, eighth notes)
- B. Cl.: Rest
- Bn. 1: *mp* (quarter note, eighth notes)
- Bn. 2: *mp* (quarter note, eighth notes)
- C. Bn.: Rest
- Hns. 1-2: *mp* (quarter note, eighth notes)
- Hns. 3-4: *mp* (quarter note, eighth notes)
- C Tpt. 1: Rest
- C Tpts. 2-3: Rest
- Tbns. 1-2: Rest
- Tbn. 3: Rest
- Tb.: Rest
- Timp.: Rest
- Perc. 1: Rest
- Perc. 2: Rest
- Perc. 3 (Xylophone): *mp* (quarter note, eighth notes)
- pno./cel.: Rest
- Sl. Vl.: *mf* (quarter note, eighth notes)
- Vln. 1: *mp* (quarter note, eighth notes)
- Vln. 2: *mp* (quarter note, eighth notes)
- Vla.: *mp* (quarter note, eighth notes)
- Vcl.: *mf* (quarter note, eighth notes)
- Cb.: *mf* (quarter note, eighth notes)

Measure 97:

- Picc.: *f* (quarter note, eighth notes)
- Fl. 1: *f* (quarter note, eighth notes)
- Fl. 2: *f* (quarter note, eighth notes)
- Ob. 1: *f* (quarter note, eighth notes)
- Ob. 2: *f* (quarter note, eighth notes)
- E. Hn.: *f* (quarter note, eighth notes)
- Bb Cl. 1: *f* (quarter note, eighth notes)
- Bb Cl. 2: *f* (quarter note, eighth notes)
- B. Cl.: Rest
- Bn. 1: *f* (quarter note, eighth notes)
- Bn. 2: *f* (quarter note, eighth notes)
- C. Bn.: Rest
- Hns. 1-2: *f* (quarter note, eighth notes)
- Hns. 3-4: *f* (quarter note, eighth notes)
- C Tpt. 1: Rest
- C Tpts. 2-3: Rest
- Tbns. 1-2: Rest
- Tbn. 3: Rest
- Tb.: Rest
- Timp.: Rest
- Perc. 1: Rest
- Perc. 2: Rest
- Perc. 3 (Xylophone): *mf* (quarter note, eighth notes)
- pno./cel.: Rest
- Sl. Vl.: *f* (quarter note, eighth notes)
- Vln. 1: *f* (quarter note, eighth notes)
- Vln. 2: *mf* (quarter note, eighth notes)
- Vla.: *mf* (quarter note, eighth notes)
- Vcl.: *mf* (quarter note, eighth notes)
- Cb.: *mf* (quarter note, eighth notes)

103

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

Bb Cl. 1 *f* *mf* *f*

Bb Cl. 2 *mf* *f*

B. Cl. *f* *mf* *f*

Bu. 1 *f* *mf* *f*

Bu. 2 *f* *mf* *f*

C. Bu. *mf* *f*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

C Tpt. 1 *mf*

C Tpts. 2-3 *mf*

Tbns. 1-2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Tb. *mf* *f* *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *go to Marimba*

pno./cel. 103

Vln. 1 103 *mf* *pizz.* *f* *arco* *mf* *f*

Vln. 2 *mf* *pizz.* *f* *arco* *mf* *f*

Vla. *mf* *f* *arco* *mf* *f*

Vcl. *mf* *f* *arco* *mf* *f*

Cb. *mf* *f* *arco* *mf* *f*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2 *f*
 B. Cl.
 Bn. 1 *mf*
 Bn. 2 *mf*
 C. Bn.
 Hns. 1-2
 Hns. 3-4
 C Tpt. 1
 C Tpts. 2-3
 Tbn. 1-2 *mf*
 Tbn. 3 *mf*
 Tb. *mf*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *Marimba* *mf* *f* *go to Xilophone*
 pno./cel. *f*
 107
 Vin. 1 *pizz.* *f*
 Vin. 2 *pizz.* *f*
 Vla. *arco* *pizz.* *mf*
 Vcl. *pizz.* *mf* *arco* *f* *mf*
 Cb. *pizz.* *mf* *arco* *f* *mf* *arco* *mf*

111

26
Obertura Concertante

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132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

132

pno./cel.

132

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

mp

mf

L.V.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 C. Bn.
 Hns. 1-2
 Hns. 3-4
 C Tpt. 1
 C Tpts. 2-3
 Tbns. 1-2
 Tbn. 3
 Tb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 135
 pno./cel.
 135 $\text{♩} = 76$
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

142

pno./cel.

142

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

146

pno./cel.

146

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

150

pno./cel.

150

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

160

pno./cel.

160

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

164

pno./cel.

164

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) is in the upper staves. The brass section (Horns, Trumpets, Trombones, Tuba) is in the middle staves. The percussion section (Timpani, Percussion 1, 2, 3) is below the brass. The strings (Piano/Cello, Violins, Viola, Violoncello, Contrabass) are in the lower staves. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A solo passage is marked for Bb Clarinet 1 in measure 165.

40
Obertura Concertante

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

8^{va}

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

mf

mp

mf

f

mf

mf

mf

pizz.

44
Obertura Concertante

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

191

pno./cel.

191

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

196

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

201

pno./cel.

201

Sl. Vl.

201

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

mp

mf

L.V.

f

ff

206

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

206

pno./cel.

206

Sl. Vl.

206

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

211

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

211

Sl. Vl.

211

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

49

Obertura Concertante

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215

Picc. *mp*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

E. Hn.

Bb Cl. 1 *mf*

Bb Cl. 2

B. Cl. *mf*

Bu. 1 *mf*

Bu. 2

C. Bu. *mf*

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2 *mp* *con sord.*

Tbn. 3 *mp* *con sord.*

Tb. *mp* *con sord.*

Timp. *secco* *p*

Perc. 1

Perc. 2

Perc. 3 *Marimba* *f*

pno./cel. *f*

215

Vln. 1

Vln. 2

Vla. *mp* *mf* *arco*

Vcl. *mf* *pizz.* *f* *mf*

Cb. *mf* *pizz.* *f* *mf*

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231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

231

pno./cel.

231

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

239

pno./cel.

239

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Senza sord.

mf

mf

mf

senza pedal

3

3

3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

243

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

con sord.

mf

f

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Senza sord.

Timp.

Perc. 1

Perc. 2

Tom Drum

mf

Perc. 3

247

pno./cel.

247

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

250

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

250

pno./cel.

250

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

divisi *unis.* *divisi* *unis.* *divisi* *unis.*

253 *Voyage ends*
♩ = 76 **Meditative**

Picc. *p*

Fl. 1 *p* *pp* *p*

Fl. 2 *p* *pp* *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Bb Cl. 1 *p* *pp* *p*

Bb Cl. 2 *p* *pp* *p*

B. Cl. *p*

Bn. 1 *p*

Bn. 2 *p*

C. Bn. *p*

Hns. 1-2 *p* *pp* 1

Hns. 3-4 *p* *pp* 3

C Tpt. 1 *p* *Senza sord.*

C Tpts. 2-3 *p* *Senza sord.*

Tbns. 1-2 *p*

Tbn. 3 *p*

Tb. *p*

Timp. *mp*

Perc. 1 *Suspended cymbal* *mf* *mf* *p*

Perc. 2 *Bass drum* *ppp* *pp*

Perc. 3 *Marimba* *sf p* *mf* *mf* *p sul.*

253

pno./cel. *mf* *mp* *mp*

253 *Voyage ends*
♩ = 76 **Meditative**

Vln. 1 *divisi* *gli altri* *univ.* *ppp* *pp*

Vln. 2 *divisi* *univ.* *mf* *mp* *p sul.*

Vla. *sf* *p* *p sul.*

Vcl. *sf p* *mp* *pp* *p* *gliss.* *p sul.*

Cb. *arco* *sf p* *pizz.* *arco* *mp*

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Picc. mf mp pp $L_3 J$

Fl. 1 mf mp pp $L_3 J$

Fl. 2 mf mp pp $L_3 J$

Ob. 1 mf mp pp $L_3 J$

Ob. 2 mf f mf mp p pp $L_3 J$

E. Hn. mf f mf mp p pp $L_3 J$

Bb Cl. 1 mf mp pp

Bb Cl. 2 mf mp pp

B. Cl. mf mp pp

Bu. 1 mp mf pp

Bu. 2 mp mf pp

C. Bu. mp mf pp

Hns. 1-2 mf mp pp 1

Hns. 3-4 mf mp pp 3

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2 p pp a1

Tbn. 3 p pp

Tb. p pp

Timp. $L.V.$ mp

Perc. 1 mp mf

Perc. 2

Perc. 3 $Vibrafono$ mf f $Marimba$ mf mp

262

pno./cel. mp mf

262 $\text{♩} = 108$ poco animoso

Sl. Vl. mf sfz $divisi$ $pizz.$ $L_3 J$

Vln. 1 $divisi$ mf f mf sfz $divisi$ $pizz.$ $L_3 J$

Vln. 2 mf f mf sfz $divisi$ $pizz.$ $L_3 J$

Vla. mf f mf sfz

Vcl. $divisi$ mp mf f

Cb. mp

266
266 $\text{♩} = 116$ *Pensive*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

B. Cl. *pp*

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1 L.V.

Perc. 2

Perc. 3 *go to Xilophone* *ppp*

266

pno./cel. *L.V.* *mp*

266 $\text{♩} = 116$ *Pensive*

Sl. Vl. *f* *mf* *mf*

Vln. 1 *p* *mp* *mf*

Vln. 2 *mp* *mf* *mp*

Vla. *p* *mp*

Vcl. *p*

Cb. *p* *unis.*

273

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbn. 1-2

Tbn. 3

Tbn. 4

Timp.

Perc. 1

Perc. 2

Xylophone

Perc. 3

pno./cel.

273

Sf. VI.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

65

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bu. 1 *ff*

Bu. 2 *ff*

C. Bu.

Hns. 1-2 *f* a2

Hns. 3-4 *f* a2

C Tpt. 1 *mf* Senza sord.

C Tpts. 2-3 *mf*

Tbns. 1-2 *mf* a2

Tbn. 3 *mf*

Tb. *mf*

Timp.

Perc. 1 *mf* Crash Cymbals

Perc. 2 *secco*

Perc. 3 *f*

pno./cel. *f*

278 *divisi* = 86 Joyful

Vin. 1 *f*

Vin. 2 *f*

Vla. *ff*

Vcl. *ff*

Ch. *arco* *f*

282

poco accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

ff

pp

sfz

univ.

Senza sord.

L.V.

Subito Marimba

Suspended cymbal

poco accel.

286 *Arrival* ♩ = 96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

pno./cel.

286

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

scoco

Tune B₁ to A₁

Tabular Bells

f

f *Arrival* ♩ = 96

290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

290

pno./cel.

290

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

Suspended cymbal

mf

mf

298

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bu. 1

Bu. 2

C. Bu.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

298

pno./cel.

298

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

